

所属・資格 英文学科・教授

申請者氏名 チルトン マイルズ

研 究 課 題		The Humanities in Cross-Cultural, Multilingual Contexts
報 告 の 概 要	研究目的 および 研究概要	This is a long-term research project investigating how the humanities are defined, valued, and taught in non-Western countries. One objective is to analyze how Japanese higher education can create a humanities education that is not simply a copy of Western ideas. Another goal is to understand how the humanities are defined in different cultures and education systems. A final objective of this project is to interrogate how English language and literary discourses of the humanities contribute to the universalization of humanities discourses produced in the West.
	研 究 の 結 果	My research over the past academic year has resulted in a paper written in conjunction with previous work I did with the Korea-based Global Humanities Research Group project. I have also revised and expanded my explorations in scientific knowledge and truth, the language of science, science fictional genres and realist literature. This resulted in three conference presentations in AY 2024. Also, a third branch of my research focus emerged over the course of the year, resulting in three conference presentations. In these presentations, I discussed how humanities education can be productively restructured by engaging Gert Biesta's idea of 'subjectification', and by rethinking the romantic basis for the humanities in higher education. The titles and venues for all presentations are below.
	研 究 の 考 察 ・ 反 省	With regard to the many problems facing the humanities both in Japan and globally, to whom should we be addressing our arguments? Administrators, politicians, policymakers would seem to be the most pressing audience, since they control the flow of money and resources. But before them I would put our first-year undergraduates: they are the future. It is in them that we must work to instill a sense of the worth of the humanities. And it is in our teaching that we instill that worth. Thus, I argue that the immediate future for those of us presently teaching the humanities is how well we teach the humanities, and speak frankly about why the humanities are worthwhile.
研 究 発 表 学会名 発表テーマ 年月日/場所 研 究 成 果 物 テーマ 誌名 巻・号 発行年月日 発行所・者	<p>"Pax Japonicas and the Paradoxes of Japanese Peace." <i>Peace, Global Blues, and National Songs</i>. Ed. Jihee Han. Forthcoming 2025.</p> <p>"Nation, Genre, and the Poetics of Pax Americana: Atwood's Utopian Fictions." <i>XXIII ICLA Congress Proceedings</i>. Forthcoming 2025.</p> <p>"Sukyung Huh's <i>Global Blues</i>: On Being a Naïve Reader." <i>Tamkang Review: A Quarterly of Comparative Studies of Chinese and Foreign Literatures</i>. Vol. 55: 2. June 2024: 3-21.</p> <p>"Trust, Truth, and the Stakes of Scientific Knowledge in Atwood's MaddAddam Trilogy." International Symposium: Science with/in Literature. Chungbuk National University, Cheongju, South Korea. December 16, 2024.</p> <p>"Science Against Itself: On the Speculative Fictions of Atwood and Ishiguro." Rethinking the Global in English Studies conference. English Language and Literature Association of Korea, Seoul National University, South Korea. December 13, 2024.</p> <p>"Subjectification and the Moral Dimension of Literary Education." <i>Liberlit</i> 2024. Seikei University, Tokyo. June 15, 2024.</p> <p>"Romantic Resonances and Collaborative Pedagogy." <i>Liberlit</i> 2024. Seikei University, Tokyo. June 15, 2024.</p> <p>"Teaching Tension." The Tenth Annual Conference on Global Higher Education, Lakeland University Japan, Tokyo. June 1, 2024.</p> <p>"Atwood's Speculative Fiction: The Third Culture, Trust, and Truth." Creativity and Change in Anglo-American Literature and Culture Conference. The Chukyo University English Society and the Nagoya University American Literature/Culture Society. Chukyo University, Nagoya. March 17, 2024.</p>	