

所属・資格 総合文化研究室・助教

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研究課題		The social and political role of literature in 1900s Europe and Japan
報告の概要	研究目的 および 研究概要	This research aimed to examine the social and political role of literature in 1900s Europe and Japan in a comparative framework. As the social role of literature is increasingly emphasized in the recent international research trends, there are still few studies approaching the subject from a world literature perspective concerning Japan. This project investigated the major role literature played in the re-definition of political and national identities within the radical social changes affecting early 20th century Europe and Japan.
	研究の 結果	During the course of this research, I found out that focusing on texts belonging to the category of “aestheticism” would be the most productive approach. These texts have been traditionally considered “a-political”. However, as the project progressed, I was able introduce evidence that the explicit rejection of political involvement can be interpreted as a political stance. This political stance can manifest itself in two very different ways according to the socio-political contexts. In Europe, it tends to lean towards anti-democratic, elitist, and often racist political thought. In Japan, by contrast, a similar starting point can lead authors such as Nagai Kafū towards anti-militarism and ideas associated with liberal democracy.
	研究の 考察・ 反省	The overall result of this research project will be part of a single-authored book which manuscript is currently in writing. Therefore, it is for now premature to put this research into publication. It is an ongoing project that will result be become part of the framework for a study larger in scope. This year’s publication was not directly related to this study but a prolongation of a previous project on language teaching.
研究発表 学会名 発表テーマ 年月日/場所	※この欄は、本報告書提出時点で判明している事項についてご記入ください。 17 th European Association of Japanese Studies International Conference “Nagai Kafū’s Composite Script in <i>Sangoshū</i> : Positioning the Translator’s Cosmopolitan Self” 2023年8月17日 / Ghent (Belgium)	
研究成果物 テーマ 誌名 巻・号 発行年月日 発行所・者	[書籍] 川口陽子, Isabelle LAVELLE (著) 『読み書き慣れるフランス語練習帳 2022 年度版』 2022年4月1日 関西学院大学生協書籍部	